Condition Report Object information



Print Room

| **Object data** | | |
| --- | --- | --- |
| Inv.no. |  |
| Title |  |
| Dimensions |  |
| Object / material |  |
| Technique |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Condition** | | **Print:** | | | | | | |
| All over Condition | good |  |  |  |  |  | bad |
| Stability | good |  |  |  |  |  | bad |
| **Condition** | | **Secundairy Support (if present)** | | | | | | |
| All over Condition | good |  |  |  |  |  | bad |
| Stability | good |  |  |  |  |  | bad |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Deformation | 1 | [ ] |  | |
| Scratches | 2 | **[ ]** |  | |
| Fold/Dent | 3 | **[ ]** |  | |
| Crack | 4 | **[ ]** |  | |
| Hole/puncture | 5 | **[ ]** |  | |
| Missing part | 6 | **[ ]** |  | |
| Unstable emulsion | 7 | **[ ]** |  | |
|  |  |  |  | |
| Staining | 8 | **[ ]** |  | |
| Fading | 9 | **[ ]** |  | |
| Discoloration | 10 | **[ ]** |  | |
| Silver Mirroring | 11 | **[ ]** |  | |
| Redox blemishes | 12 | **[ ]** |  | |
| Retouching/hand colouring | 13 | **[ ]** |  | |
|  |  |  |  | |
| Fingerprints | 14 | **[ ]** |  | |
| Foxing | 15 | **[ ]** |  | |
| Dirt/accretion | 16 | **[ ]** |  | |
| Mold | 17 | **[ ]** |  | |
| Insect damage | 18 | **[ ]** |  | |
| **Reported by**: | |  |  |  |

|  |  |
| --- | --- |
| **Packing** | **Crate:** |
| - In black hard plastic suitcase labeled with ‘Rijksmuseum’ logo and title and place of exhibition.  - When repacking for return: place the frames with the bottom to the hinges of the suitcase.  - Build the suitcase up as follows: foam, frame in mould, carton on perspex, foam, etc.  First and last layer should be always foam. | |

| **Handling instructions** |
| --- |
| - Maximum Light Level: 50 Lux.  - Frame is of perspex – no need to tape it.  - Clean perspex with soft dry cloth.  - Use your own system of hanging. Please use at least two screws to secure the frame to the wall. |

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| --- | --- | --- | --- | --- | --- | --- |
| **Condition check upon arrival:** | |  | | | | |
|  | | |  |  | | |
| date |  | |  | Condition unchanged [ ]  Change noted [ ] | |  |
|  | | |  |  |
| signature courier |  | |  |  |
|  |  | |  |  | |  |
| signature borrower |  | |  |  | |  |
|  | | |  |  | | |
| **Condition check upon departure:** | | | | |  | |
|  | | |  |  | | |
| date |  | |  | Condition unchanged [ ]  Change noted [ ] | |  |
|  | | |  |  |
| signature courier |  | |  |  |
|  | 0 | |  |  | |  |
| signature borrower |  | |  |  | |  |
|  | | |  |  | | |

foto